



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

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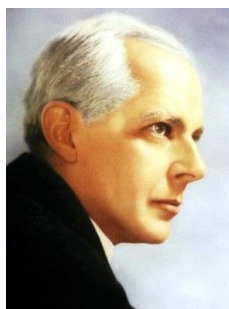
A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Doctorat en Musiologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Danses populaires roumaines
[Sz. 56, BB 68]
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
Licence : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Danses populaires roumaines, Sz. 56, BB 68 est une suite de six courtes pièces pour piano composées par Béla Bartók en 1915. Plus tard, il a orchestré pour petit ensemble en 1917. • I. Bot tãnc / Jocul cu bãt• II. Brãul / Waistband Dance (Peasant Costume) • III. Topogó / Pe Loc -- Stamping Dance - Standing Still • IV. Bucsumí tãnc / Buciumeana - Horn Dance • V. Román po... (la suite en ligne)

Bernard Dewagtere sur free-scores.com

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Romanian Folk Dances (Sz. 56, BB 68)

I. Bot tnc / Jocul cu bta (Dance with Stick - Stick game)

Bartk, Bla (1915)

Transc. : Bernard Dewagtere

Allegro moderato $\text{♩} = 80$

Piano

f

sf

sf sopra

sotto

sf

sf

sf sopra

mf

3

sotto

sf

20

25

p

3

3

cresc. molto

30

sf

sf sopra

f

mf

3

sotto

35

40

p

3

3

45

cresc. molto

sf

sf sopra

f

sotto

poco allarg.

II. Brâul / Waistband Dance (Peasant Costume)

Allegro ♩ = 144

3

Musical score for II. Brâul / Waistband Dance (Peasant Costume). The score is in 2/4 time with a tempo of Allegro (♩ = 144). It consists of two systems of piano accompaniment. The first system starts at measure 49 and ends at measure 56. The second system starts at measure 57 and ends at measure 64. The key signature has two sharps (F# and C#). The first system includes a piano (p) dynamic marking and a fingering of 5. The second system includes a marking for a second time through the piece, slightly ritardando (la 2 volta poco ritard.).

III. Topogó / Pe Loc -- Stamping Dance - Standing Still

Andante ♩ = 90

Musical score for III. Topogó / Pe Loc -- Stamping Dance - Standing Still. The score is in 2/4 time with a tempo of Andante (♩ = 90). It consists of three systems of piano accompaniment. The first system starts at measure 65 and ends at measure 69. The second system starts at measure 70 and ends at measure 74. The third system starts at measure 75 and ends at measure 79. The key signature has two sharps (F# and C#). The first system includes a piano (p) dynamic marking and a piano-piano (pp) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a piano (p) dynamic marking.

4
80

più p

85

mp
p

90

p

95

pp

100

poco rallent.
ppp
smorzando
1

IV. Bucsumí tánc / Buciumeana - Horn Dance

Moderato ♩ = 100

105

p *molto espress.* 3

Reo. *

Detailed description: This system covers measures 105 to 108. The right hand starts with a whole rest in measure 105, then plays a melodic line in measures 106-108, including a triplet in measure 108. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and *molto espress.* (very expressive).

109

3

Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system covers measures 109 to 112. The right hand features a triplet in measure 109 and continues with a melodic line. The left hand continues with the eighth-note accompaniment. Dynamics are consistent with the previous system.

113

3 *mf* *più espress.*

Reo. Reo. Reo. *

Detailed description: This system covers measures 113 to 116. The right hand has a triplet in measure 113. The left hand has a change in accompaniment starting in measure 114, with chords and eighth notes. Dynamics include *mf* (mezzo-forte) and *più espress.* (more expressive).

117

3 *p*

Reo. *

Detailed description: This system covers measures 117 to 119. The right hand has a triplet in measure 117. The left hand has a change in accompaniment starting in measure 118, with chords and eighth notes. Dynamics include piano (*p*).

120

poco slargando *pp* 3

Reo. Reo. Reo. Reo. *

Detailed description: This system covers measures 120 to 124. The right hand has a triplet in measure 120. The left hand has a change in accompaniment starting in measure 121, with chords and eighth notes. Dynamics include *poco slargando* (slightly slowing down) and *pp* (pianissimo).

V. Román polka / Poarga Româneasca (Romanian Polka)

6 Allegro ♩ = 152

123

f

128

*sf*³

133

sf sf

138

sf sf sf

142

sf

146

sf sf sf sf

151 **Allegro** ♩ = 152

Measures 151-155. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece is marked **Allegro** with a tempo of ♩ = 152. Dynamics include *f* (forte) and *sf* (sforzando). The bass line features a steady eighth-note accompaniment with occasional chords.

156

Measures 156-160. Treble clef, key signature of two sharps. Dynamics include *sf* and *pìu f* (più forte). The melody continues with eighth-note patterns and slurs.

161

Measures 161-165. Treble clef, key signature of two sharps. Dynamics include *sf*. The melody features eighth-note runs with slurs and accents.

166 **Più allegro** ♩ = 144

Measures 166-170. Treble clef, key signature of two sharps, 2/4 time signature. The piece is marked **Più allegro** with a tempo of ♩ = 144. Dynamics include *sf* and *f*. The bass line consists of a rhythmic pattern of eighth notes and chords. Triplet markings (*3*) are present in the treble line.

171

Measures 171-176. Treble clef, key signature of two sharps. Dynamics include *sf* and *mf* (mezzo-forte). Triplet markings (*3*) are present in the treble line.

177

Measures 177-181. Treble clef, key signature of two sharps. Dynamics include *sf* and *cresc.* (crescendo). The piece concludes with a final chord marked with an accent (^).

8
183

f *sf* *sf*

3 3 3 3 3

sf

Detailed description: This system contains measures 183 to 188. The right hand features a melodic line with eighth-note triplets and slurs, marked with *f* and *sf*. The left hand provides a harmonic accompaniment with chords and triplets, also marked with *f* and *sf*. A dynamic marking *sf* appears at the end of the system.

189

f *sf*

3 3

sempre f

Detailed description: This system contains measures 189 to 194. The right hand continues with melodic lines, including a triplet in measure 189 and a *sf* marking in measure 194. The left hand features a dense accompaniment of chords, marked *sempre f*.

195

f *più f*

Detailed description: This system contains measures 195 to 200. The right hand has a melodic line with slurs and accents, marked *f* and *più f*. The left hand has a chordal accompaniment.

195

ossia

Detailed description: This system contains measures 195 to 200, serving as an *ossia* (alternative) version for the right hand. The left hand accompaniment is identical to the previous system.

201

sf *sf*

Detailed description: This system contains measures 201 to 206. The right hand features a melodic line with slurs and accents, marked *sf*. The left hand has a chordal accompaniment with slurs and accents, also marked *sf*.

207

sf *sf*

Detailed description: This system contains measures 207 to 212. The right hand has a melodic line with slurs and accents, marked *sf*. The left hand has a chordal accompaniment with slurs and accents, also marked *sf*.