

JENNY OF OLDSTONES

from the HBO Series GAME OF THRONES

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Slowly, with some freedom

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system begins with a guitar chord diagram for C#5 (x02233) and a fermata over the first measure. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melody in the right hand and sustained chords in the left hand. The second system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The piano accompaniment continues with similar melodic and harmonic patterns. The third system features a guitar chord diagram for B/C# (x02233) and a C#5 chord diagram (x02233) with a 4-finger fingering. The vocal line includes triplets of eighth notes: G4-A4-B4, C5-B4-A4, and G4-A4-B4. The piano accompaniment also includes triplets of eighth notes in the right hand and sustained chords in the left hand.

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The ones who'd been gone for so ver - y long, she

E

B

could - n't re - mem - ber their names. They spun her 'round on the

C#5

damp, old stones, spun a - way all her sor - row and pain. And she

E

B

A

mp

A little faster, in tempo

nev - er want - ed to leave, nev - er want - ed to

F#m

E

F#m

Amaj7 F#m E

leave, nev - er want - ed to leave,

G# C#m C#m/B

nev - er want - ed to leave. They

Amaj7 B/A

danced thru the day — and — in - to the night, thru the snow that swept thru the

Amaj7 B/A

hall. From win - ter to sum - mer and — win - ter a - gain, 'til the

A C#m7/G#

walls did crum - ble and _____ fall. And she

mf

F#m E F#m Amaj7

nev - er want - ed to leave, nev - er want - ed to leave,

F#m E G# Amaj7

nev - er want - ed to leave, _____ nev - er want - ed to leave. And she

f

B E A

nev - er want - ed to leave, _____ nev - er want - ed to

